

Fads of the New York Girl

THE POMPADOUR ROSE
THE FLOWER OF
THE WEEK

In spite of the pretty vogue of wistaria, lincenia, cherry blossom teas and mayflower breakfasts, the rose is the only flower this spring that has actually been dignified into a fad by the New York girl—a very large rose, red and full blown, the rose made famous some generations ago by one Madame de Pompadour, who was perhaps but little less imperious and whimsical and compelling in her day than the New York girl is at present.

Roses filled the Pompadour's gardens, festooned her rooms; her gowns were rose brocade, her couch a bed of roses—literally, not metaphorically; her walls were painted with roses, her lace rose point, her tiny slippers half hidden with rose rosettes. She wore roses in her hair, carried them in her hands, and filled jars and vases with them wherever she lived.

So that to-day carrying a huge bunch of roses cannot by any means cover the rose fad. The New York girl will visit with the Pompadour, interest will outdo her, now that her interest is awakened in the rose's decorative quality.

She will have a Pompadour bedroom in her summer house, a Pompadour dancing frock, a second Pompadour gown for garden fetes, Pompadour hat and rosetted slippers. She will have a garden with rose hedges and she will roam therein with rose trolleys, and she may possibly lean upon a flower-hung staff when she greets you at a rose tea in her trellised garden.

The staff she has not decided about, for she has heard that Fanny Davenport once started a temporary fad for it in "La Tosca," "centuries ago," yet not forgotten. And she regards Fanny Davenport's memory with a baby wrinkle in her brow, for staff is so picturesque, and yet would make some girls look terribly silly.

In all her gowns not especially designed for sports she will be a veritable flower maiden. Not a "Parisian" flower maiden of the human trellis order, but a real prettiest flowers and hats and slippers and cloaks will show rose designs in rose colors, and she will carry roses to the casino dance, and she will have an armful of roses beside her when she goes to church.

She will insist upon a boutonniere of tiny rosebuds for father, brother and lover; she will give a rose luncheon when she is bridesmaid, and the man who wishes to stand high in her favor and has the wisdom of the serpent will send no floral tribute, for a week or so, but roses.

Her pompadour frocks are adorable gauzes and chinos in butterfly motifs, painted and embroidered. An actual rose is the newest and most original and doesn't really look at all like a *bat masque* or a Chereh poster, as you had feared. The present fashion for full short skirts permits a rose frock to seem good form, just enough of a variation from type to suggest that it has been especially designed, not copied from a French or a Vienna model.

This gown is, if you please, a Mme. Waterville, not a Pompadour, rose; red at the heart, with creamy outer petals and cream shaded with red in between. The drop skirt, the heart of the rose, is of a wonderful shade of rose red chiffon, scalloped like petals at the hem, edged with a ruche of the red chiffon and worn over a soft silk petticoat the exact shade of the chiffon, all very clinging and weighted into place.

The second row of petals are cream chiffon painted at the edge with water colors in deep and pale rose. These petals are really an overskirt unevenly scalloped, and looking marvelously flowerlike.

All the white outer petals are caught to a belt and have no in-between. A little shading of the veins near the sepals. The belt is stem green liberty satin.

The short sleeves are rose petals of chiffon, and the low bodice is a series of petals shading from cream to red at the shoulders. No flowers and no jewelry are worn. The stockings are rose red, inset with rose point, and the tiny high heeled slippers match in satin, carry large red art nouveau buckles, and have silver heels.

For a garden party a gown is modelled not a little after the fashion of Mme. de Pompadour's own fete robes. The petticoat is white brocade, with all the rose pattern washed over in rose red and the leaves and stems done pale green.

The second skirt, which parts over the petticoat, is full and just reaches. It is of white gauze crepe, with a dado of painted roses braided proudly out of the hem. There are rose brocade elbow sleeves with deep 1778 ruffles of rose point lace, and a garland of artificial roses around the low cut, rather stiff looking bodice.

The hair is worn in small pompadour, drawn up cruelly straight from the forehead, which the New York girl likes because no other girl in her set can stand such a use of perfect features; and a single little artificial rose is worn in the hair.

The carriage gown, of black illusion, has a scattered design of huge red roses, with mysterious Henner outlines, roses that cast gray shadows, even on illusion, and with their uncertain edges seem hardly more than huge red shadows themselves.

The underskirt, in black and blue, is in two shades of plaid rose chiffon, and the skirt and drape of the silk illusion, so thin as to distinctly show the shaded red linings. The skirt is short, so that there is opportunity for many shaded rose foot ruffles to flutter and balance around the rose silk stockings, much like petals about the stems of a flower in a summer breeze. Patent leather strapped shoes are worn with the rose stockings, and the high heels are gold.

This costume would be charming with an ebony cane and a huge picture hat, but the cane has yet to prove its worthiness, and very large hats are bad form and have not even the cachet of having been a fad recently. So the hat for the carriage is a black and blue and white striped egg and an art nouveau ornament.

The Pompadour fad has even threatened the smartness of the New York girl's motor coat. She insists, at least she does this week, that her wagon shall be done over in stem green enamel with Pompadour brocade for the upholstery. So far father has only smiled the portentous smile of a man who reserves that expression for business purposes.

will call for her guests in tally-ho coach, and not until 8 o'clock, that it may all be done picturesquely without attracting the curious gaze of the novelty loving pedestrian.

The coach and horses will be garlanded with roses and all the guests are to appear in the dress in vogue at the time of the famous French autocrat. It is a charming costume for women, and especially becoming to the modern American girl, who is distinctly French in her dress and vivacity. The men, of course, in gay satins and plumed hats and wigs.

The dinner will be served in a corner of the old tavern porch, screened from the rest of the tavern guests by a high rose trellis, and tall pots of growing roses will fringe the railing and rose trees and palms will hide the door through which the waiters come and go.

The table will be set with pretty things from the New York girl's own charming dining room, rose damask and rose Bohemian glass, and a most reserved and Japanese flower effect of long stemmed roses in tall slender vases. The menu cards will be of Pompadour paper with portrait of Mme. de Pompadour taken from a famous old painting.

The menu itself is scattered through with the odor of roses. Rose quotations, rose wine, rose lozenges, rose bonbons and a rose cordial, concocted especially for this feast, *creme de rose*, which before the summer is over will be the fragrant rose tinted ending of every really smart country club dinner.

Rose candles in wrought iron candlesticks and Japanese rose lanterns will light the porch, and mandarin music, very soft and low, will reach the diners through a thick rose screen.

And after the dinner the entire porch is to be held for a dance, with a minuet as the opening figure and then a lovely stately *pas seul*, by the New York girl, and a Spanish dance, odd but charming, in Pompadour costume, but no cakewalk, nor two-step, only the old time music and the troading of stately measures.

And so, until midnight, for the New York girl started the fad last winter for Cinderella parties and has found it so sensible and beautiful in nature, music and art for her to be inartificially hurried. Still, perforce she moves from fad to fad with necessary alertness and her strenuous ways bewilder many a lover with an unasked question on his lips.

So busy is the New York girl's life that she has for her motto the paraphrase that even "if it were badly done it were well done quickly." Not that she often does it, but she has been too close to the beautiful things in nature, music and art for her to be inartificially hurried. Still, perforce she moves from fad to fad with necessary alertness and her strenuous ways bewilder many a lover with an unasked question on his lips.

The Pompadour dinner will no sooner be over of the way than the Pompadour bedroom must be planned for the country house, all in rose designs and rose colors. There are beautiful materials this spring to make the fitting up of a room rose artistically possible, cotton brocades, cotton reps and cotton damask, all with Pompadour designs in exquisite shades of rose.

The new bedroom is distinctly old fashioned in effect, with its four poster bed, deep red valance, upholstered dressing table, flower covered chairs and narrow Swiss curtains at wide Colonial windows.

Rose flowered reps will be hung for portières, and the window seat will be rose figured reps with pillows of stem green cotton brocade and various shades of rose linen. The bed will be all white save the valance, and very plain, no bolster nor roll, nor overgrown, wrought iron pillows, just a couple of medium sized downy pillows with hemstitched linen cases, and a crinkly dimly spread that can be changed every week, for it is light as a sheet and does not have to be ironed.

There will be no pictures in the room, for the walls carry a creamy paper with a rose vine at intervals, and no brio-bras except flower vases and jars, for the New York girl has learned the tawdriness of useless ornaments. She will have a writing table near the window, and ferns growing in the window, and sunbeams, not a glare of sunlight, and windows that open for a southwest breeze, but never a gale of wind blowing everything into wild whirly.

It will be a room full of color that comes to one gently, of quietness that never wears of change in the growing plants; of rest in the placing of furniture where it will be useful and ornamental, and permitting no daily shifting of it, for that wretched quality is a room's enemy.

The Pompadour fad, though temporary, undoubtedly, in its hold, will leave a long trail of charming decorative effects, exquisite entertainments and lovely flowerlike looks.

Snake Doing a Flourishing Business.

From Harper's Weekly.

A prominent actor tells this story about two brother players and their experiences in a Maine temperance town. Feeling in need of alcoholic refreshment they made application at the local drug store, but were told that stimulants were sold only in cases of snake bite. The actors had about decided to content themselves with such refreshment as the town provided, when they heard that a certain resident owned a rattlesnake which he kept as a pet. Securing his address they called on him and offered to hire his snake for use in some scientific experiments.

"The snake," answered the owner, "he's booked solid for four months ahead."

While the rose fad is full blown, the New York girl will give a Pompadour dinner, an outdoor dinner which is a memory of her fad for outdoor dining a week ago, and a costume dinner, which has not yet become a fad, but may be given at a famous old tavern in the upper end of the Park, it is difficult to send the exact address, so she

DO YOU KNOW YOUR ANCESTORS

WHERE AND HOW YOU MAY BUILD UP A FAMILY TREE.

Scores Busy at the Job in Lenox Library Daily—Scenes in the Ancestry Search Room—The Woman Who Worked for Posterity—Love and Their Ancestors.

"Do you care to see our most industrious and interested patrons?" asked the library assistant at the Lenox. "They are the builders of family trees, and their work would seem to be a task that will never end."

He led the way to the pleasant north room on the main floor, where there are open reference shelves filled with books of heraldry, and behind the railing stand after stack of family histories and hopelessly dry church and town records dating back to the days of the first settlements in America.

Every seat at the two long tables was filled. Most of those seated were women. All were intensely engrossed in the books opened and spread around them. There were few who were not using notebooks.

"They are digging out their ancestors," said the assistant with an expansive gesture. "At least, most of them are. The others are hunting up the pedigrees of people who have not the time or skill to do it for themselves."

"Winter and summer, week in and week out, the search goes on. Except for our family tree experts, those who make their living digging up family histories for others, the little army of searchers is constantly changing. Many are successful in their search, and, having satisfied their pride or curiosity, come no more. Others get tangled in the mazes of early family records and give up the search in despair."

A few of the most successful were pointed out to her by the young couple with their backs to the bookshelves. One of the men looked the part, and an authority on Mayflower descendants, being one of himself. They explained the pressing need of a convincing family record for the man, and the woman was sorry for them, and promised to use the utmost pains to work out a complete history. He paid her the money for the record, and they left the room, where the Westerner could breathe and forget that troublesome things like family trees existed.

The real difficulty in the professional genealogist at the library. One sign is the stack of books they gather around them before beginning the day's search. Then they have little wooden props for heavy volumes, and other conveniences. Most of them are women. They spread their hats and jackets over the tables as if they owned the place.

"They have plenty to do, these compilers of family history, and generally they are well paid. The majority of the orders come from the East. Some of the people who have just moved to New York and have learned how much value metropolitan society puts on 'family' and from the West. Sometimes they are a social pride and position all its own. Many orders come to them from small towns in the East and other States which have no genealogical libraries. Some of them are asked to search only for one or two missing ancestors, but generally a full pedigree is desired."

"I'm engaged in a very difficult task," said one of the professional tree makers the other day. "I have a commission from a Pittsburgh woman to build a family tree out of nothing. Her husband died in a lumber camp, and she has no record of his family. She has little more data on her own side of the house. 'Connect us with the best family of the name you can find,' said one of the professional tree makers the other day. 'I have a commission from a Pittsburgh woman to build a family tree out of nothing. Her husband died in a lumber camp, and she has no record of his family. She has little more data on her own side of the house. 'Connect us with the best family of the name you can find,' said one of the professional tree makers the other day. 'I have a commission from a Pittsburgh woman to build a family tree out of nothing. Her husband died in a lumber camp, and she has no record of his family. She has little more data on her own side of the house. 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